北京理工大学学术学分课程

BIT Academic Credit Courses Program

ART202 - CHINESE CINEMAS
Syllabus

Jun. 28 – Jul. 16, 2021

Term Duration: Jun. 28 – Jul. 16, 2021
Credit Points: 4
Level: Undergraduate
Instructor Name: TBA
Home Institution: Beijing Institute of Technology
Lecture Hour: 15:40-18:40

Course Description

The Chinese Cinemas course aims to provide you with an understanding of key concepts and debates in the history of Chinese Cinema while also offering an opportunity to undertake in-depth study of particular national cinema.

National Cinemas is an important area in film studies. The focused study of a national cinema raises questions about history, imagined communities and changing forms of cultural value. Studying Chinese cinemas can also give us an understanding of some of the diverse ways that politics, external perceptions, international awards, industrial, social, and aesthetic factors impact on the construction of a film industry and cinema discourses.

This course examines some of the major theoretical and historical approaches to Chinese cinema. The course is structured historically to allow for an examination of Chinese cinema in relation to other national cinemas and its unique development. This course is intended to serve as an introduction to the evolution of Chinese cinema in its cultural, literary and historical context. We will examine issues related to

'modernisation', communism, nationalism, cultural conflict, war, revolution and gender roles against a backdrop of Chinese history and politics provided in class via lecture and discussion.

Course Aims

At the end of this course, students can expect to have developed some or all of the following to a basic degree: have viewed critically representative filmic productions of the modern and contemporary Chinese historical periods, which reflect the political and social milieu of the times; acquired a basic understanding of major events in recent Chinese history; done close comparative reading of some important Chinese literary texts of the modern and contemporary periods, on which a number of filmic adaptations are based; developed reflective and critical thinking skills; developed essay writing skills.

Language of Instruction

English

Required Textbook

Berry, Chris (2003), *Chinese Films in Focus,* London: BFI Publication

Berry, Chris (2008), *Chinese Films in Focus II,* New York: Palgrave Macmillan

Lu, Sheldon Hsiao-peng (ed.) (1997), *Transnational Chinese Cinemas: Identity, Nationhood, Gender*, Honolulu: University of Hawaii Press

Stokes, Lisa Odham (2007), *Historical Dictionary of Hong Kong Cinema*, Scarecrow Press

Zhang, Yingjin & Xiao, Zhiwei (eds.) (1998), *Encyclopedia of Chinese Film,* London: Routeldge

Course Hours

This course requires 48 hours of contact including 42 hours of lectures and one 6-hour field trip. Lectures are from Monday to Friday.

Prerequisite Course

There are no formal prerequisites for this course, although the introductory level courses in contemporary Chinese history and Chinese culture are recommended to have been taken beforehand.

Course Schedule

Week	Day	Chapter	Topic	Assignment/ Notes
Week 1	Day 1	Kowallis	General Introduction + Defining 'Chinese Cinema', *Street Angel* and Modernization	
	Day 2	Xiao	*Crows and Sparrows:* Chinese Revolution	Case study: discuss about the revolution
	Day 3	Marchetti	*Stage Sisters:* Another Path?	
	Day 4	Xiao	*Hibiscus Town*: Cultural Revolution	
	Day 5	Film Reviews	*No Man's Land:* Industry and Censorship	Case study: discuss about the cinema industry
Week 2	Day 6	*Seeds of Fire*	Releasing Assignment Info. *Yellow Earth*: Women, Feminism and Communism	
	Day 7	*Primitive Passions*	*Ju Dou*: Generational Conflict and Traditional Society	
	Day 8	Chow	*To Live:* Idealism and Identity in Chinese History of Revolution	
	Day 9	Film Reviews	*Lost in Thailand:* Comedy and a New Paternalism	Case study: discuss about the Paternalism
	Day 10		Art Museum Visit	
Week 3	Day 11	Stoke	Golden Age of Hong Kong Cinema	
	Day 12	Coonan	*Taking Tiger Mountain*: Contemporary Adaptations of Classical films	
	Day 13	Presentation	Group Presentation	
	Day 14	Guided Review		
	Day 15	Essay		

Note: Due to the epidemic situation, art museum visit listed in above schedule is subject to change.

Grading Policy

Method	Percentage
Research Essay	50%
Presentation	40%
Attendance	10%
Total	100%

Academic Honesty

Academic honesty is not only a fundamental part of learning and teaching, but also a core value that this course embraces. Behaviors of academic dishonesty, as outlined hereinafter, are unacceptable and will be penalized:

a) Plagiarism where students present work for assessment, publication or otherwise that is not their own, without appropriate attribution or reference to the original source. Plagiarism can include:
    i) paraphrasing or copying published and unpublished work without a reference;
    ii) adopting the ideas or concepts of others, including the structure of an existing analysis without due acknowledgement by way of reference to the original work or source.
b) Collusion, where students present work as independent work when it has in fact been produced in whole or in part with others unless prior permission for joint or collaborative work has been given by the Course Coordinator. Collusion can include:
    i) a student inappropriately assisting with or accepting assistance with the production of an assessment task;
    ii) submitting work which is the same or substantially similar as another student's work for the same assessment task.
c) Cheating, where a student acts in such a way as to seek to gain unfair advantage or assist another student to do so. Cheating can include:
    i) submitting falsified, copied or improperly obtained data relating to results of practicum, field trips or other work as if they were genuine; submitting an assessment task with the intention of deceiving or misleading the instructor about the student's contribution to the work;
    ii) submitting an assessment task written or answered for the student by another person or which the student has copied from another person;
    iii) submitting the same or a substantially similar piece of work for assessment in two different courses (except in accordance with approved study and assessment schemes);
    iv) a student falsely indicating that they have been present at an activity where attendance is required;
    v) completing an assessment task outside the conditions specified for that task.
d) Cheating in Examinations means engaging in dishonest practice or breaching the rules regarding examinations, which can include:

i) communicating in any way during an examination with any person who is not an examination supervisor inside or outside the examination venue;
ii) giving or accepting assistance from any person who is not an examination supervisor whilst in the examination venue;
iii) reading, copying from or otherwise using another student's work in an examination or knowingly allowing a student to do so;
iv) possessing, referring to or having access to any material or device containing information directly or indirectly related to the subject matter under examination, other than that explicitly approved by the Course Coordinator;
v) acquiring, or attempting to acquire, possess or distribute examination materials or information without approval;
vi) permitting another person to attend an examination on a student's behalf or attending an examination on behalf of another student;

e) Other dishonest acts including but not limited to:
i) altering or falsifying any document or record for the purposes of gaining academic advantage;
ii) offering or giving money or any item or service to a University staff member or any other person to gain academic advantage for the student or another person;
iii) inventing references.